

Original Papers(None)

Ugetsu. Revisited

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Abstract

The *Ugetsu Monogatari*¹⁾ [雨月物語] (1776), by UEDA Akinari [上田秋成] and the recent *butoh*, 'Ugetsu. Hell Raising to Heaven' [雨月一昇天する地獄一] (1995), choreographed by MARO Akaji [麿赤児] and performed by *Dai Rakuda Kar*²⁾ [大駱駝艦], with guest artist MORIMURA Yasumasa, [森村泰昌] are described phenomenologically³⁾ to survey formal elements, archetypal themes and philosophy of aesthetics characteristic of this collection of ancient Japanese 'tales of the supernatural' and the radical new dance form of contemporary Japan, *butoh*⁴⁾ [舞踏].
