

Original Papers(None)

A Stylistic Study of D.H.Lawrence –“Auditory Hallucinations” in *The Rocking- Horse Winner*–

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Abstract

D.H. Lawrence's *The Rocking-Horse Winner* (RHW) is a parapsychological story focusing on the relationship between a mother who has always had a grinding sense of a shortage of money, and her son who made 80,00 pounds by betting on horse races, but who, in the end, died insane. Young Paul becomes crazy about betting to stop repeated unspoken voices, saying "There must be more money", echoing in the house. This phrase may be regarded as an effective stylistic index 'repetition', because it describes the mother's inner desire for money. In this thesis, we discuss the unspoken phrases which are a clue to Paul's psychological state as a stylistic feature. As the first part of the story implies, the mother's grudge was caused by a loveless relationship with her husband that turned to an endless lust for money. We conclude that the striking stylistic feature of repetition represents an obsessional effect on Paul by his mother's inner vacant to produce in him a kind of 'auditory 'hallucinations'. We also indicate that RHW is worthy of being called a modern parable since Lawrence generalizes the pathological nature of mammonism of this modern world beyond 1926 when this story was written.
