An Embryonic Scan of the Aesthetic Parameters of Technological Means

Maureen NAPPI

New York University

Abstract

As the computer has an increasing impact on our daily existence through altering and enhancing the ways in which we do things, it is having no less an effect on the creation of contemporary art. For an increasing number of artists, the computer has become the means and/or site for making art. It is in the midst of this shift, involving the artistic utility and appropiation of technological processes, that questions arise of critique and aesthetic approach appropiate to this new work. Questions that, perhaps, portend a new route of inquiry.