

# The Great Round and The Kumano Kanshin Jukkai Mandara

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*(Accepted 2000-11-30 00:00:00+09)*

**Key words:** great round, mandara, sacred geography, etoki

## Abstract

The circle, along with its archetypal references, The Great Round and the mandala, takes a variety of visual forms, culture to culture, and supports different rituals which reflect prevailing cultural values concerned with the spiritual in this life and the hereafter. Following a brief overview of important precedents, a phenomenological description of the iconography of an Edo Period Japanese mandala, "The Kumano Kanshin Jukkai Mandara" is outlined.

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