

The Witch's Mask in Throne of Blood

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Abstract

The character and story of the witch in Kurosawa Akira's film Throne of Blood (Kumonosu-jou in Japanese) will be analyzed. The character and story borrow elements from two Noh plays, Yamanba and Kurozuka. The mask of Yamanba and the story of Kurozuka are fused by Kurosawa into the witch character of Throne of Blood.
