

原著

Four Prayers from a Poet : The Successive Petitions of William Butler Yeats

Maureen K. GRIFFIN

1991-08-23 00:00:00+09受理

Department of Medical Social Work Faculty of Medical Welfare Kurashiki, 701-01, Japan

(Accepted 1991-08-23 00:00:00+09)

Key words:Yeats, William Butler Poetry, English Poetry, Irish Prayer Literary Criticism

Abstract

The four prayer poems of William Butler Yeats "A Prayer . . . On Going Into My House . . . For My Daughter . . . For My Son . . . For Old Age" which provide a key to Yeats' approach to poetry and his choice of "Perfecting of the life, through the widening symbol of place through the hallowed or of the work." He moves through rough and imaginative patterns of aristocracy and art, through human paradox to arrive at a blunt passion. The poet's surprising choice is in the marrow-bone where prayer and poetry are united.

要約

ウィリアム・バトラー・イェーツの四つの祈りの詩

"A Prayer On Going Into My House" "A Prayer For My Daughter" "A Prayer For My Son" "A Prayer For Old Age" 心からの神への祈りであり、彼の詩への取り組み方と、さらに全き人生か完全なる作品かのいずれかを彼が選択するかを知る鍵となるものである。彼は場所の象徴を広げ、貴族社会と芸術に関する、古式ゆかしい想像的形式、そして、人間の逆説を通して、赤裸々な情熱へと至る。祈りと詩が一体化する真髄にこそ、詩人の素晴らしい選択がある。
