

原著

The Controversy about *The Diviners* by Margaret Laurence

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Abstract

The *Diviners* by Margaret Laurence aroused a controversy. It was attacked as being pornographic and blasphemous. Her characters are people from the lower class, so their mode of speech is necessarily that of the lower class. She portrayed life as she honestly saw it, even the seamier side of life, when necessary. She did not hesitate to put in sex scenes if the story demanded them. Morag, the protagonist, is a woman who gets great joy from sexual union and enjoys sex equally with men. Because such a woman has not often been depicted in literature, she is very disturbing to readers who are used to reading about women always subordinate to men. They overlook how maternal Morag is and the truth which Laurence tells about life filled with pain and misery yet with the possibility of understanding. Morag was created from Laurence's own struggle for being a writer and a mother, surviving her divorce. She wrote about women's dilemma from the viewpoint of women.

要約

マーガレット・ローレンスの作品「占い者達」は、性的描一写が露骨であるとか、冒瀆的であるなどと攻撃を受けた。作中人物は低階層出身であり、彼らの話し方もそれにふさわしいものである必要があった。また、作品中で必要であれば、ローレンスは臆麟なく性的場面を描写した。幸、人公モラーグは1性を男性同様楽しむ女性であり、従来描かれてきたような男性に従属的な女性ではない。この作品を攻撃する人たちはそのような一面にばかり目を傘われ、モラーグが如何に母性的であるかを、また、人生は苦しみや惨めさに満ちているが、相互理解の可能性があるという、ローレンスが人生について語る真実を見落としている。ローレンスは女性の視点で女性の葛藤を描いた。
