

原著

## 冰心の描いた女性像

姜波

川崎医療福祉大学 医療福祉学部 医療福祉学科

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## A New Type of Chinese Women in Bing Xin's Novels

Jiang Bo

*Department of Medical Social Work Faculty of Medical Welfare Kurashiki, 701-0193, Japan*

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### Abstract

This thesis analyzes Chinese women described by Bing Xin, a female writer, in her short novels from social and feminine perspective. As the result, two points are clarified as follows. One is on a new type of woman living in social cataclysm at the end of feudal days. Bing Xin appreciated a well-cultivated woman who was awakened to her ego and had her own opinions, while still being a good wife and wise mother. Bing Xin challenged the old-fashioned conventional society in which women were expected to be obedient as a part of their virtue. The other point is that Bing Xin intended to awaken women's consciousness in order to promote a social revolution by showing women's tragedies in her novels. With such a discussion, this thesis may give a new understanding of the writings of Bing Xin.

### 要約

本論文は社会問題及び女性問題の観点から、中国の女性作家冰心の文学作品に登場した女性像を分析し、次のような問題を明らかにしたものである。第一は封建王朝が崩壊する激しい社会変動の中で、冰心は自我に目覚め、個人の主義主張を持ち、教養のある新しい良妻賢母を賛美する点である。その意義は服従することを女性の美德とする旧因習への挑戦であった。第二は女性の悲劇をもって社会の目醒め、女性の目醒めを促し、文学という独特な方法で社会改革を呼びかけることであった。本論文は冰心の研究のために新たな展開を示している。